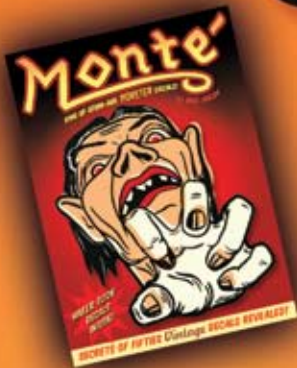


LAST GASP

# Monté

KING OF ATOM-AGE MONSTER DECALS!

By BILL SELBY



## MONTÉ: KING OF ATOM-AGE MONSTER DECALS

For five decades, mystery surrounded the identity of Monté, the reclusive master of cartoon monster decals. Now, the remarkable and poignant story of Don "Monté" Monteverde is revealed, from his early roots pinstripping cars and motorcycles in Los Angeles to his eventual rise and fall as America's decal king, including Monté's team-up with Ed 'Big Daddy' Roth to create the iconic Rat Fink. Flexibound, with bonus decals, 5x7, Color.

\$14.95, 978-0-86719-719-8, 200p.

**ALSO: MARK RYDEN, HIROSHIGE, H.J. WARD, KRIS KUKSI, MORE!**

## COMICS



### BOY'S CLUB 4

(*Matt Furie*) Serves up the hi-jinx of best friends Andy, Brett, Landwolf, and Pepe. It introduces a new character, Bird Dog, and mixes child-like enchantment, hedonism, and "adult" scenarios into a bucket of mischief. Saddle-stitched, 6x7.5, b&w. \$6.00, 978-1-935443-09-4, 38p.



### I WANT YOU #2

(*Lisa Hanawalt*) Deals with such topics as: Shopping with She-Moose, The Pimple Under Ideal Conditions, North American Wildlife and Hats, Bad Pets, Worst Sandwiches, How to Ruin a Yoga Class, more. Saddle-stitched, 6.5x9, b&w. \$6.95, 978-1-935443-07-0, 42p.



### ELFWORLD VOL. 2 #1 (SINGLE COMIC)

(*Francois Vigneault, ed*) A meticulously hand-crafted compendium of fresh and exciting takes on the fantasy genre from a mix of established indie stars and up-and-coming creators. Cover by Sammy Harkham. Saddle-stitched, 6x8.75, b&w. \$6.00, 978-0-9794178-1-8, 36p.



### NINE GALLONS #2: TRUE STORIES

(*Susie Cagle*) Issue two of Susie Cagle's celebrated Food Not Bombs comic zine, *9 Gallons!* Addresses volunteer burn-out, misguided agendas, activist in-fighting, and working hard with little help. Saddle-stitched, 6.75x7, b&w. \$4.00, 978-1-934620-87-8, 32p.

## ART & PHOTOGRAPHY



### 75 YEARS OF DC COMICS: THE ART OF MODERN MYTHMAKING

(*Paul Levitz*) Over 2,000 images, with in-depth essays tracing the company's history from its pulp origins to today. Timelines fold out to nearly four feet. Hardcover, 11.4x15, Color. \$220.00, 978-3-8365-1981-6, 720p.



### THE ART OF CLASSIC ROCK

(*Paul Grushkin*) Rare examples of rock tour posters, memorabilia, original artwork, and merch. Hardcover, 11.3x13, Color. \$50.00, 978-0-06-199099-1, 254p.



### BREATHLESS HOMICIDAL SLIME MUTANTS: THE ART OF THE PAPERBACK

(*Steven Brower*) Examines the most popular genres: mystery, romance, Westerns, how-to, cooking, diet, and highbrow, focusing on the the art and design of the format. Softcover, 5.25x8.25, Color. \$24.95, 978-0-7893-1804-6, 304p.



### CARL WARNER'S FOOD LANDSCAPES

(*Carl Warner*) Colorful, imaginative landscapes constructed entirely from fruit, vegetables, cheese, bread, fish, meat, and grains. Hardcover, 10x8, Color. \$22.50, 978-0-8109-8993-1, 128p.



### DAISIES

(*Claire Wendling*) Since 2006, Wendling has created the poster art for several local storytelling and music festivals. *Daisies* collects this artwork, plus more. Illustrated & designed entirely by Wendling. Softcover, 8.5x11, Color and b&w. \$20.00, 978-0-9788904-1-4, 40p.



### DARK INSPIRATION: GROTESQUE ILLUSTRATIONS, ART AND DESIGN

(*Victionary, eds*) Touches the taboo areas of sex, death, destruction, and crime, from macabre 3-D wall reliefs to hand-drawn illustrations. Softcover, 6.75x8.75, Color on black paper. \$29.95, 978-988-19-4381-1, 272p.



### EDGYCUTE: FROM NEO-POP TO LOWBROW AND BACK AGAIN

(*Harry Saylor, Carolyn Frisch, eds*) Gary Baseman, Shag, Angeliqne Houtkamp, Mitch O'Connell, Gary Taxali, Kathie Olivas, more. Hardcover, 10x12, Color. \$45.00, 978-0-9817805-9-7, 176p.



### H.J. WARD

(*David Saunders*) Reveals the life of the man behind so many masterpieces of pulp art. Over 500 high quality reproductions: more than 100 original paintings, 80 drawings, 50 historic photos. Premium glossy stock. Hardcover w/jacket, 9x12, Color. \$39.95, 978-0-9820041-3-5, 272p.



### THE ART OF BRITISH ROCK

(*Mike Evans*) The UK's distinct contribution to rock 'n' roll graphics, documenting the stunning visual style of British rock from the era of the Beatles to the present. Hardcover, 9.8x11, Color. \$35.00, 978-0-7112-3126-9, 212p.



### BENT

(*Dave Cooper*) Collects Cooper's finest paintings, ink drawings, pencil sketches, and photos from five years. Intro by Guillermo del Toro. Hardcover, 10.25x9, Color. \$22.99, 978-1-60699-378-1, 80p.



### BRION GYSIN: DREAM MACHINE

(*Laura Hoptman*) Brion Gysin inspired an array of artists, writers, poets and musicians, notably the Beat Generation. Contains illustrations, incisive texts, a photo essay, and appreciations by contemporary artists. Hardcover, 7.50x9.25, Color. \$39.95, 978-1-85894-521-7, 196p.



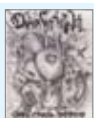
### COLOR ME GRAFFITI: HOW TO COLOR LIKE THE MASTERS

(*From Here to Fame, eds*) Color in graffiti styles and characters, from the *crème da la crème* of int'l graffiti. Softcover, saddle-stitched, 11.8x8.2, b&w. \$8.95, 978-3-937946-19-1, 50p.



### DANIEL CLOWES: CONVERSATIONS

(*Ken Parille, Isaac Cates, eds*) Collects interviews from 1988 to 2009, several drawn from rare small-press or self-published zines, including Clowes's first published interview and a 2009 interview conducted for this book. Softcover, 5.9x8.9, some b&w art. \$22.00, 978-1-60473-441-6, 204p.



### DRAWN FROM THE WELL

(*Greg "Craola" Simkins*) The first book from artist Greg "Craola" Simkins, one of this generation's most talented creative forces. Hardcover, 7x9, Color. \$30.00, 978-0-9824047-3-7, 300p.



### FIRE & WATER... THE BIRTH OF MARVEL COMICS

(*Blake Bell*) An eye-popping collection of Bill Everett's comics, sketches, and illustration art; and an in-depth look at his involvement in the birth of Marvel. Hardcover, 9x12, Color. \$39.99, 978-1-60699-166-4, 192p.



### HOWARD HUANG'S URBAN GIRLS

(*Howard Huang, Dian Hanson, editor*) Shapely African-American and Latina heroines rob banks, brandish swords, conjure fire and generally kick ass. Erotic, some bare butts, no nudity. Hardcover with dustjacket, 8.3x11.8, Color. \$43.99, 978-3-8365-2162-8, 256p.

## ART & PHOTOGRAPHY



**HIROSHIGE: ONE HUNDRED FAMOUS VIEWS OF EDO**  
(*Hiroshige, Lorenze Bichler, Melanie Trede*) The series "One Hundred Famous Views of Edo" was Hiroshige's final masterpiece. Features a complete reprint of the 120 illustrations. Hardcover, 10.4x12, Color. \$43.99, 978-3-8365-2120-8, 272p.



**JUXTAPOZ: HANDMADE**  
(*M. Revelli, ed*) Subjects from foodstuff to robots, in materials from cardboard and paper to cloth, porcelain, metal, wool and yarn, molded, etched, knitted or stitched into surprising shapes and forms. Hardcover, 8x10, Color. \$29.95, 978-1-58423-396-1, 208p.



**MONSTER REVOLT! THE ART OF DIRTY DONNY**  
(*Dirty Donny*) Gillies became best-known for his work with Metallica. His art embraces the Lowbrow, rock and skate circles. Here is his first monograph. Hardcover, 9x12, Color. \$29.95, 978-1-58423-427-2, 160p.



**ROOSEVELT**  
(*Jose Roosevelt*) Jose Roosevelt is a Brazilian magic realist/Surrealist painter and comic writer, heavily inspired by Salvador Dali. This is a retrospective of his artwork. Hardcover, 11x11, Color. \$59.95, 978-87-992147-9-2, 204p.



**THE SELVES**  
(*Sonja Ahlers*) Before blogs and zines, there were scrapbooks. Direct and intimate, but sometimes overlooked in the quest to produce high culture, these are the tools favored by self-taught artist Sonja Ahlers. Softcover, 7x10, Color. \$19.95, 978-1-77046-010-2, 96p.



**TRESPASS ...UNCOMMISSIONED URBAN ART**  
Examines the rise of graffiti and urban art, tracing key figures, events and movements. Keith Haring, Os Gemeos, Barry McGee, Guerrilla Girls, Banksy, more. Dozens of previously unpublished photos. Preface by Banksy. Hardcover, 9.3x12.6, Color. \$43.99, 978-3-8365-0964-0, 318p.



**THE SNOW YAK SHOW PRINT PORTFOLIO**  
(*Mark Ryden*) Museum-quality, digital pigment ink prints featuring all 10 paintings and drawings from the Snow Yak exhibition, on archival print paper, inside Kozo folders, each numbered and hand-signed. Prints in clamshell box, 11.88x15, Color. \$4750.00



**IT IS RIGHT TO DRAW THEIR FUR: ANIMAL RENDERINGS BY DAVE EGGERS**  
(*Dave Eggers*) Dave Eggers's first collection of drawings. 26 large prints with booklet, in a hard, cardboard portfolio. Hardcover portfolio with 25 looseleaf prints, 19x14, Color. \$42.00, 978-1-934781-98-2, 200p.



**MAYDAY: THE ART OF SHEPARD FAIREY**  
(*Shepard Fairey*) Portraits of advocates of the working class and oppressed. With energy and urgency, Fairey uses portraiture to capture the radical spirit of his subjects. Hardcover, 9.25x12, Color. \$29.95, 978-1-58423-428-9, 168p.



**MULHERES CHAPEUS VOODORES (WOMEN, FLYING HATS, & OTHER COOL STUFF)**  
(*Rafael Silveira*) Important and unseen works from graphic artist Rafael Silveira, and the first Brazilian publication to come with an art toy. Hardcover, 6.25x8.5, Color. \$39.95, 978-9-78856-049-4, p.



**SAVAGE ART: 20TH CENTURY GENRE & THE ARTISTS THAT DEFINED IT**  
(*Arnie Fenner, Cathy Fenner, Tim Underwood*) Documents Depression-era masculine violence, in fantasy and reality, as depicted on the covers of popular literature. Hardcover, 9x12, Color. \$15.00, 978-1-59929-056-0, 112p.



**SPECTRUM 17: THE BEST IN CONTEMPORARY FANTASTIC ART**  
(*Cathy Fenner, Arnie Fenner, eds*) The only annual devoted exclusively to fantasy, horror, science fiction, and surreal art in today's culture. Exceptional images from the US, Europe, China, Australia, South America, and beyond. Hardcover, 8.75x12, Color. \$29.95, 978-1-59929-043-0, 288p.



**YOSHITOMO NARA: NOBODY'S FOOL**  
(*Melissa Chiu, Miwako Tezuka*) The first comprehensive monograph on art superstar Yoshitomo Nara. The book draws connections between Nara's work and youth subcultures worldwide, focusing on alienation and rebellion. Hardcover in slipcase, 9.5x12, Color. \$60.00, 978-0-8109-9414-0, 272p.



**SNOW YAK SPECIAL EDITION EXHIBITION BOOK**  
(*Mark Ryden*) Each signed and numbered book comes in a handmade, two-piece box covered in cloth, with digital pigment ink print, plus bookmark. Hardcover, 14.75x11, Color. \$350.00, 68p.

## BEINART PUBLISHING



**KRIS KUKSI: DIVINATION AND DELUSION**  
(*Kris Kuksi*) Kris Kuksi's sculptures, rendered in immaculate detail, evoke a grandeur reminiscent of the Baroque era. Kuksi successfully merges this sumptuous echo of the past with a satirical and critical commentary of our modern industrial world. Finely-crafted sculptures employ Gods and Goddesses from past and present mythologies, with frequent portrayal of corruption, violence, and degeneration. Hardcover, 8.50x12.0, Color. \$39.00, 978-0-9803231-3-9, 140p.

**METAMORPHOSIS 1 & 2 ON SALE**  
**\$29.95 EACH OR BOTH FOR \$45!**



**METAMORPHOSIS 1**  
978-0-98032-310-8



**METAMORPHOSIS 2**  
978-0-98032-311-5

## TATTOO



### BOB ROBERTS:

**IN A WORLD OF COMPROMISE... I DON'T**  
(*Bob Roberts*) The first book on living tattoo legend Bob Roberts. Limited run of 1000, each signed and numbered. Please note: We cannot ship this book to Europe. Hardcover in slipcase, 10x13, Color. \$300.00, 978-0-9844469-1-9, 304p.



### ICHIBAY

(*Ichibay*) Prolific raw talent from this young tattoo artist, known as "Demon of Drawing." Please note: We cannot ship this book to Europe. Softcover, 10x12, Color and b&w. \$100.00, 978-0-9798682-2-1, 314p.



### SHIGE

(*Shige*) The massive book on the life and works of Shige, one of Japan's top tattoo artists. Please note: We cannot ship this book to Europe. Softcover, 9.75x13.0, Color. \$100.00, 978-0-9798682-6-9, 328p.



### TATTOO TRAVEL BOOK

(*Ben Corday*) This slim volume is packed full of beautiful designs by Ben Corday, a tattoo artist and beautiful tall man who came to America from England in the early 20th Century. Hardcover, 10.25x8.2, Color. \$40.00, 978-0-945367-38-3, 36p.



### TATTOO PROFESSIONIST 7: PIN-UPS

(*Stefano Trentini, editor*) Designers Massimiliano Mariani, Luca Tarlazzi, Davide Zannoni, Andres Bianco, Dario Mercuriali, Emanuela Bello, Guido Baldini, more. Spiral-bound, softcover, 11.5x8.5, Mostly b&w, some color. \$29.95, 977-1-59117-701-3, 84p.



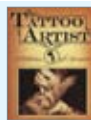
### ENCYCLOPEDIA FOR THE ART AND HISTORY OF TATTOOING

(*Henk Schiffmacher, a.k.a. Hanky Panky*) A big, full-color illustrated history, filled with pictures of tattoos, artifacts and drawings Henk Schiffmacher collected. Hardcover, 8.5x11.5, Color. \$119.00, 978-90-488-0318-7, 500p.



### PINT

(*Pint*) Black and grey powerhouse tattoos and sketches from the enigmatic Pint. Please note: We cannot ship this book to Europe. Hardcover, 8.5x11, Color photos, b&w drawings. \$60.00, 978-0-9798682-4-5, 166p.



### TATTOO ARTIST: A COLLECTION OF NARRATIVES

(*Jill "Horiyuki" Mandelbaum*) An extensively illustrated book of interviews featuring Adam Barton, Grez, Eric Jones, Henning Jorgensen, Chris Trevino, Jef Whitehead, and many more. Please note: We cannot ship this book to Europe. Softcover, 9.5x12, Color. \$60.00, 978-0-9844469-2-6, 248p.



### TATTOO PROFESSIONIST 4: RELIGIOUS TATTOOS

(*Stefano Trentini, editor*) Buddhas, lotus flowers, oms, Taos, eyes of Horus, ankhs, sacred cats, crowns of thorns, Jesus Christs, Virgin Marys, nuns, crosses, sacred hearts, religious kanji, more. Spiral-bound, softcover, 11.5x8.5, b&w. \$29.95, 977-1-59117-701-3, 84p.



### UNDERWAY IS THE ONLY WAY

(*Girma, Horiyuki*) Interviews with many of today's leading tattoo artists: Guy Aitchison, Luke Atkinson, Paul Booth, Aaron Cain, Mr. Cartoon, Eddie Deutsche, Chris O'Donnell, Kevin LeBlanc, Filip Leu, Jun Matsui, and many more. Softcover, 10x12. \$60.00, 978-0-9798682-1-4, 320p.

## GRAPHIC NOVELS



### ACME NOVELTY LIBRARY 18 1/2: THANKSGIVING

(*Chris Ware*) All four "Thanksgiving" covers drawn by Chris Ware for the New Yorker, as well as the additional fifth comic strip, on heavy paper. Five prints in softcover portfolio, 10x15, Full color. \$32.00, 978-1-897299-34-0



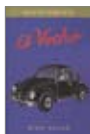
### ARCHIE MARRIES...

(*Michael Uslan, Stan Goldberg, Bob Smith*) The eternal love triangle of Archie comics is finally untangled. Contains a reprint of a classic Archie comic. Includes all-new material created especially for this edition. Hardcover in die-cut slipcase, 7.5x11, Color. \$24.95, 978-0-8109-9620-5, 208p.



### THE BEST AMERICAN COMICS 2010

(*Neil Gaiman, Jessica Abel, Matt Madden, eds*) Lilli Carré, Robert Crumb, Chris Ware, Michael Kupperman, James Kochalka, C. Tyler, Lauren Weinstein, Dash Shaw, Peter Kuper, Gilbert and Mario Hernandez, more. Hardcover, 7.2x9.2, Color and b&w. \$23.00, 978-0-547-24177-7, 328p.



### EL VOCHO: LOVE AT THE TWILIGHT OF OIL

(*Steve Lafler*) Rosa the Latina hottie inventor and Eddie the geek artist meet in a fender bender. Tempers flare but sparks fly and they fall in love. Cameo by Ken Kesey. Softcover, 6x9, b&w. \$12.00, 978-0-9769690-6-8, 104p.



### ACME NOVELTY LIBRARY 20

(*Chris Ware*) The Acme Novelty Library #20 comprises a contributing chapter to cartoonist Chris Ware's gradual accretion of the ongoing graphic novel experiment, "Rusty Brown." Hardcover, 9.2x7.2, Color. \$23.95, 978-1-77046-020-1, 72p.



### AYAKO

(*Osamu Tezuka*) Long considered one of Osamu Tezuka's most political narratives, *Ayako* focuses on the Tenge, a once-powerful family of landowners living in a rural Japan. Hardcover, 6.25x8.5, b&w. \$26.95, 978-1-934287-51-4, 200p.



### EDEN

(*Pablo Holmberg*) Argentinean artist Pablo Holmberg creates a bucolic, medieval folktale where nature is the protagonist, and characters are the scenery. Softcover, 6x6, Color. \$16.95, 978-1-77046-008-9, 118p.



### THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC, VOL. 1

(*Jacques Tardi*) Adele becomes involved in mysteries with a revived pterodactyl, a frightful on-stage murder, a looming execution by guillotine, and more. Hardcover, 8.5x11.5, Color. \$24.99, 978-1-60699-382-8, 96p.

## GRAPHIC NOVELS



### FOUR COLOR FEAR:

#### FORGOTTEN HORROR COMICS OF THE 1950s

(John Benson, Greg Sadowski, eds) There was something perversely irresistible about these graphic excursions into our dark side. Stories and covers by Jack Cole, Frank Frazetta, Al Williamson, Basil Wolverton, more. Softcover, 7.5x10.5, Color. \$29.99, 978-1-60699-343-9, 320p.



### LITTLE MAAKIES ON THE PRAIRIE:

(Tony Millionaire) More booze-soaked buffoonery, lyrical passages, violence, sentimentality, and poop jokes with Drinky Crow & Uncle Gabby. Designed by Chip Kidd. Hardcover, 12x5, b&w. \$19.95, 978-1-60699-392-7, 120p.



### LOVE & ROCKETS: NEW STORIES VOL. 2

(Hernandez Brothers) Starts with "Hypnotwist," Gilbert's wordless epic about a leggy redhead's surreal journey into a night of mysterious shady characters, dreamlike violence, and sparkling retro spike heels. Also: "TI-Girls Adventures" and more! \$14.99, 978-1-60699-168-8, 104p.



### NANCY VOL. 2

(John Stanley) Stanley puts his own deft sense of humor and superior cartooning on the Ernie Bushmiller creation with spooky Oona Goosepimple, Spike, and Mr. McOnion. Elegantly designed by Seth. Hardcover, 7.75x11, Color. \$29.95, 978-1-897299-96-8, 152p.



### PICTURE THIS: THE NEAR-SIGHTED MONKEY BOOK

(Lynda Barry) Lynda Barry singlehandedly created a literary genre, the graphic memoir how-to. Now Barry asks "Why do we stop drawing?" and "Why do we start?" Witness the return of Barry's most beloved character, Marlys! Hardcover, 8.5x11, Color. \$29.95, 978-1-897299-64-7, 224p.



### THE SANCTUARY

(Nate Neal) When a mysterious nomad girl is offered up as an item of trade, she seeks refuge by forming a friendship with the local cave-painter turned outcast. A darkly comic journey through a prehistoric re-imagining of art and comics. Softcover graphic novel, 8x10, b&w on black paper. \$22.99, 978-1-60699-388-0, 208p.



### THE SWEETER SIDE OF R. CRUMB

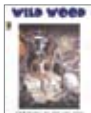
(Robert Crumb) Whether depicting Bernie the Cat pawing for his master's affection or the timeworn beauty of a French village cul-de-sac, the "nasty, negative, misanthropic" comic genius R. Crumb proves he has a sweet side. Softcover, 7.6x10.6, b&w. \$17.95, 978-0-393-33371-8, 110p.



### UNEXPLORED WORLDS:

#### THE STEVE DITKO ARCHIVES VOL. 2

(Steve Ditko) More than 200 pages' worth of never-before-collected horror and science-fiction stories from the early career of comics great Steve Ditko. Hardcover, 7x10, Color. \$39.99, 978-1-60699-380-4, 240p.



### WILD WOOD: 160 PAGES OF ART AND TEXT

(Wally Wood) A collection of early comics, cartoons, cover art, illustrations, and more, plus interviews with friends and colleagues, all about Mad magazine's first star artist. Softcover, 8x11, b&w. \$25.00, 978-1-56685-085-8, 160p.



### THE HORROR! THE HORROR!

(Jim Trombetta, editor) These outrageous images were censored by Congress and rarely seen since. Bonus DVD: "Confidential File," a rare 25-minute TV show from 1955 about the "evils" of comic books. Softcover, 7.75x10.7, Color. \$29.95, 978-0-8109-5595-0, 304p.



### THE LITTLEST PIRATE KING

(David B, Pierre Mac Orlan) For decades this shipload of undead pirates has roamed the seas. David B's first full-color graphic novel released in English; adapted from a Pierre Mac Orlan short story. Hardcover, 8.5x11.2, Color. \$16.99, 978-1-60699-403-0, 48p.



### MOME V.20

(Eric Reynolds, editor) Mome debuts: Steven "Ribs" Weissman, Sergio Ponchione, Jeremy Tinder, Aidan Koch. Plus Dash Shaw, Sara Edward-Corbett, Josh Simmons, T. Edward Bak, Derek Van Gieson, Ted Stearn, and more. Softcover, 7x9, Color and b&w. \$14.99, 978-1-60699-365-1, 120p.



### PALOOKAVILLE 20

(Seth) Part comic book with the ongoing serialization of Clyde Fans, part sketchbook, and part documentation of Seth's fictional town of Dominion City. Hardcover, 6.4x8.75, Color and b&w. \$19.95, 978-1-77046-018-8, 65p.



### PRISON PIT BOOK 2

(Johnny Ryan) The balls-to-the-wall series returns with more action and mayhem. Blends Johnny Ryan's fascination with WWE wrestling, grindhouse cinema, first person action video games, etc. into a brutal, hilarious showcase. Softcover, 6.5x8.5, b&w. \$12.99, 978-1-60699-383-5, 116p.



### THE SIMON & KIRBY SUPERHEROES

(Joe Simon, Jack Kirby) Joe Simon and Jack Kirby set the standard with Captain America. This large format hardcover collects the duo's most exciting characters. Hardcover, 8x11, Color. \$49.95, 978-1-84856-365-0, 480p.



### TOYS IN THE BASEMENT

(Stephane Blanquet) A creepy-cute all-ages tale about kids at a Halloween party who stumble into a secret underground society of damaged, forgotten, and pissed-off toys. Hardcover, 8.5x11.2, Color. \$14.99, 978-1-60699-402-3, 32p.



### WHAT I DID

(Jason) "Hey, Wait...," the first of Jason's books to be translated to English; "Sshhhhh!," one of Jason's virtuoso silent performances; and the long-out-of-print "The Iron Wagon." Hardcover, 6.5x8.75, Two-color and b&w. \$24.99, 978-1-60699-414-6, 272p.



### X'ED OUT (KED)

(Charles Burns) From the creator of Black Hole: the first volume of an epic masterpiece of graphic fiction in brilliant color. A weird buzzing noise has woken Doug up, and there, across the room, sits his beloved cat. Who died years ago. Hardcover, 9.2x11.8, Color. \$19.95, 978-0-307-37913-9, 56p.



### ZIPPY: DING DONG DADDY FROM DINGBURG

(Bill Griffith) Zippy and his fellow Dingburg residents hunt and bag "Speedy Alka Seltzer," hear voices in refrigerators, and worship Joan Rivers. Are we having fun yet? Softcover, 8.5x8.5, Mostly b&w, a little color. \$19.99, 978-1-60699-389-7, 216p.

## FILM & MUSIC



**THE ART OF HAMMER: POSTERS FROM THE ARCHIVE OF HAMMER FILMS** (Marcus Hearn) This lavish hardcover collects the very best and most iconic movie posters produced for the Hammer studio, bringing together rare artwork from around the world. Hardcover, 10x12, Color. \$29.95, 978-1-84856-737-5, 192p.



**CHEETAH CHROME: A DEAD BOY'S TALE FROM THE FRONT LINES OF PUNK ROCK** (Cheetah Chrome) The no-holds-barred autobiography of Cheetah Chrome, lead guitarist of the Dead Boys: a tale of success and excess, amazing music, legendary antics, epic drug use, and eventual resurrection. Hardcover, 6x9.25, A few photos (b&w). \$24.00, 978-0-7603-3773-8, 368p.



**DESTROY ALL MOVIES!!! THE COMPLETE GUIDE TO PUNKS ON FILM** (Zack Carlson, Bryan Connolly) An impossibly complete guide to movie appearances of punks in the 20th Century. Interviews with the creators and cast of Repo Man, The Decline of Western Civilization, Valley Girl, and more. Softcover, 8.5x10.7, Color. \$35.00, 978-1-60699-363-7, 460p.



**HÜSKER DÜ** (Andrew Earles) Examines how Hüsker Dü became the first hardcore band to marry pop melodies with psychedelic influences and ear-shattering volume. Hardcover, 6x9.5, A few photos (color and b&w). \$24.00, 978-0-7603-3504-8, 288p.

## MISCELLANEOUS

Artist Chubby Books: 250-page journals/sketchbooks, with art and postcards designed by 64 Colors, Alberto Cerriteno, Crowded Teeth, Helen Garcia, Julie West, and Piktorama. Hardcover, 6x6, b&w. \$21.95 ea.



**POT HOLDER** (Gama-Go) So, what you've got here is a pot holder that LOOKS like a pot leaf! Pot... pot. Hilarious! Made of 100% Silicone. Dishwasher safe, 9.75x8.75. \$8.00



**SOMETIMES THE SPOON RUNS AWAY WITH ANOTHER SPOON: COLORING BOOK** (Jacinta Bunnell, Nathaniel Kusinitz) Celebrate sensitive boys, tough girls, and others who do not fit into a disempowering gender categorization. Write your own fairy tales. Softcover, 8.5x11, b&w. \$10.00, 978-1-60486-329-1, 36p.



**WAGNER'S RING PLAYING CARDS** (Arthur Rackham) This deck of playing cards summarizes the storyline of the "Ring" with English illustrator Sir Arthur Rackham's classic illustrations, each suit representing an opera. Deck of 52 cards, 2.5x3.5, Color. \$7.95, 978-0-9821232-4-9, 52 Cards.



**WALLS NOTEBOOK** (Sherwood Forlee) 160 pages of wall photographs for notes, sketches, drawings, and defacement, all packaged in a delightful lay-flat flexi-bind paperback. Softcover, 6.88x8.5, Color. \$16.95, 978-1-59474-324-5, 160p.

## NONFICTION



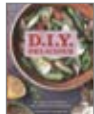
**AUNT SANDY'S MEDICAL MARIJUANA COOKBOOK** (Sandy Moriarty) This is the first cannabis cookbook to consider special dietary needs for vegans and patients with diabetes and low carb requirements. Softcover, 6.7x8.5, Color. \$18.95, 978-0-932551-95-5, 112p.



**THE CURSE OF LONO** (Hunter S. Thompson, Ralph Steadman) The crazy tales of a journalists' "coverage" of a news event that ends up being a wild ride to the dark side of Americana. Hardcover, 11x14, Color. \$65.99, 978-3-8228-4897-5, 208p.



**THE CUSTOM ROAD BIKE** (Guy Andrews) The complete guide to specifying and buying your dream bike. Interviews with top designers and manufacturers, and maintenance tips from pro mechanics. Hardcover with dustjacket, 8.25x10.7, Color. \$50.00, 978-1-85669-664-7, 224p.



**DIY DELICIOUS: RECIPES AND IDEAS FOR SIMPLE FOODS FROM SCRATCH** (Vanessa Barrington, Sara Remington) Goes beyond pickling and preserving into fermenting, culturing cheese, and brewing sodas and tonics. Forty projects appeal to a range of skill levels and palates. Hardcover, 6.5x8.75, Color. \$24.95, 978-0-8118-7346-8, 240p.



**EDIBLE SECRETS: A FOOD TOUR OF CLASSIFIED US HISTORY** (Michael Hoerger, Mia Parlow) Assassinations by milkshake, subliminal popcorn cravings, Reagan's love of hydroponics, and more. Illustrated throughout by Nate Powell. Softcover, 6x8.25, b&w. \$10.00, 978-1-934620-41-0, 128p.



**HOW AND WHY: A DO-IT YOURSELF GUIDE** (Matte Resist) Detailed, engaging, easy-to-use info on bicycles, home and garage, gardening, educating children, musical instruments, and the all-inclusive "everything else" section. Softcover, 5.5x8.5, b&w. \$14.00, 978-1-934620-04-5, 174p.

## NONFICTION



**THE INTERNATIONAL HOMOSEXUAL CONSPIRACY**  
(Larry-bob Roberts) Hilarious insight on the absurdities of modern life and queer culture. "Larry-bob Roberts could be described as the Stephen Colbert of queer culture." -*SF Weekly*. Softcover, 5.5x8.5. \$14.95, 978-1-933149-42-4, 160p.



**INVASIVE PLANT MEDICINE**  
(Timothy Lee Scott) These opportunistic plants are restoring health to Earth's ecosystems, performing an essential ecological function that serves to heal both the land and the people who live on it. Softcover, 6x9, Some color and b&w photos and art. \$19.95, 978-1-59477-305-1, 348p.



**LICKIN' THE BEATERS 2: VEGAN CHOCOLATE AND CANDY**  
(Siue Moffat) The second of Siue Moffat's fun vegan dessert cookbooks. Quirky illustrations, useful hints and "Quick Recipes." Softcover, 7x8.5, b&w. \$17.95, 978-1-60486-009-2, 160p.



**LINCOLN IN 3-D**  
(Bob Zeller, John J. Richter) In this breathtaking tour of Abraham Lincoln's life and presidency, over 180 stereoscopic photos come alive. Prologue by renowned Lincoln scholar Harold Holzer. 3-D glasses included. Hardcover, 11x9, Color. \$35.00, 978-0-8118-7231-7, 224p.



**REVOLUTIONARY WOMEN: A BOOK OF STENCILS**  
(Queen of the Neighborhood) A radical feminist history and street art resource! It combines short bios with striking and usable stencil images of thirty women, whose violent resolves often shatter the archetype of woman-as-nurturer. Softcover, 5.5x8.5, b&w. \$12.00, 978-1-60486-200-3, 128p.



**SCHOOL VOL. 2: WOMEN IN JAPANESE CULTURE**  
(Maki Haku, editor) Interviews and writings about women who are either leading, have led, or aspire to lead beautiful lives full of creativity and energy. Minako Yoshida, Henrikku Morisaki Terayama, Chikashi Suzuki, Midori Osaki, more. Softcover, saddle-stitched, 7x10.5, Mostly b&w, some color. \$14.00, 30p.

## KIDS & TEENAGERS



**WAVE**  
(Suzy Lee) In this evocative wordless book, internationally acclaimed artist Suzy Lee tells the story of a little girl's day at the beach. *New York Times* Best Illustrated Children's Book 2008. Ages 4-8. Hardcover, 12.25x7.2, Two-color. \$15.99, 978-0-8118-5924-0, 40p.



**WHO WILL COMFORT TOFFLE?**  
(Tove Jansson) A tale of Moomin Valley sees Toffle driven from home by frightening forest noises. In Scandinavia, this story is more popular than Moomin books, in print for 43 years. Hardcover, 8.25x11. \$16.95, 978-1-77046-017-1, 26p.

## POP CULTURE



**THE BOOMBOX PROJECT: THE MACHINES, THE MUSIC, AND THE URBAN UNDERGROUND**  
(Lyle Owerko) Fine art portraits of vintage boomboxes. Fab 5 Freddy, Kool Moe Dee, LL Cool J, Lisa Lisa, DJ Spooky, and more. Foreword by Spike Lee. Hardcover, 9x11, Color and b&w. \$24.95, 978-0-8109-8275-8, 160p.



**BURLESQUE PARAPHERNALIA... CATALOG 439**  
Catalog No. 439 features the finest electro-drope benches, goat-shaped tricycles, electric branding irons and more! A holy grail for pranksters and those interested in the zanier historic arcana lurking behind that neighborhood odd-fellows lodge. Softcover, 6.5x9.75, b&w. \$22.99, 978-1-60699-367-5, 240p.



**CAPTAIN DON LESLIE: SWORD SWALLOWER, CIRCUS SIDESHOW ATTRACTION**  
(Madame Chinchilla) The amazing, unvarnished story of Capt. Don Leslie, told from personal interviews, illustrated with colorful photos from his circus trunks. Softcover, Color. \$35.00, 978-0-9602600-7-2, 208p.



**CIRCUS, 1870s-1950s (TASCHEN 25TH ANNIV. ED.)**  
(Noel Daniel) Death-defying daredevils, scantily-clad starlets, and startling freaks gripped the American imagination, outshining theater, vaudeville, comedy, and minstrel shows. 670 pages, nearly 900 illustrations. Hardcover in slipcase, 10.6x15, Color. \$76.99, 978-3-8365-2025-6, 544p.



**FANZINES: THE DIY REVOLUTION**  
(Teal Triggs) The fanzine is credited as the original medium for many mainstream publications, and the predecessor to blogging. Showcases the best, most thought provoking, and weirdest fanzines ever produced. Softcover, 9.5x13.3, Color and b&w. \$40.00, 978-0-8118-7692-6, 256p.



**THE WONDERFUL FUTURE THAT NEVER WAS**  
(Gregory Benford, *Popular Mechanics*) Between 1903 and 1969, scientists and other experts made hundreds of predictions in *Popular Mechanics* magazine about what the future would hold. Hardcover, 7.5x9.5, Color. \$24.95, 978-1-58816-822-1, 206p.

## COMING SOON: RON ENGLISH'S STICKABLE ART OFFENSES



(Ron English, Randy Johnson) *Ron English's Stickable Art Offenses* is a book of stickers you can actually put up in your own environment, filled with mini-billboards, "subvertisements" and other visual enhancements from one of the most prolific and recognizable artists today. Softcover, 300 full color illustrations with removable stickers.

\$24.95, 978-0-86719-759-4, 100p.



# SPECIAL OFFERS

**EXPIRES**  
3-15-2011

**#1**

Order 4 or more of any single title below and we'll include a free display copy!

**#2**

Order 10 or more of any single title below and receive an extra 5% discount and display copy!



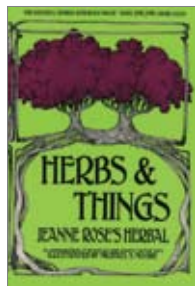
**TOKYO UNDERGROUND VOL. 2**  
\$19.95, 978-0-86719-739-6, 144p.



**HI-FRUCTOSE COLLECTED VOL. 2  
(SPECIAL EDITION)**  
\$60.00, 978-0-86719-745-7, 300p.



**SCARYGIRL**  
\$25.00, 978-0-86719-738-9, 128p.



**HERBS & THINGS  
(NEWLY REPRINTED)**  
\$16.95, 978-0-86719-525-5, 324p.



**BLAB WORLD VOL. 1**  
\$24.95, 978-0-86719-746-4, 128p.



**THE SNOW YAK SHOW**  
\$28.00, 978-0-86719-737-2, 64p.



**SNOW YAK POSTCARD  
MICROPORTFOLIO**  
\$12.95, 978-0-86719-746-4, 17 cards

Purchase a fresh box  
of 64 crayons.  
Lie on the floor and  
see how many you can  
fit in your buttohole.



## A CYNIC'S GUIDE TO A RICH AND FULL LIFE

by Mario DiGiorgio  
New Expanded Edition. It's squishier.

\$11.95, 978-0-86719-685-6, 160p.