



Art by Winshluss, from *Pinocchio*, p.7

LAST GASP
JUNE 2011 NEWSLETTER

ART / PHOTOGRAPHY



ARTHUR SZYK: DRAWING AGAINST NATIONAL SOCIALISM AND TERROR
(Katja Widmann, Johannes Zechner) Arthur Szyk was considered one of the 20th century's most important creators of political illustrations and caricatures. Hardcover, 9.5x12, Color.
\$58.00, 978-3-422-06841-4, 342p.



THE BENTO BESTIARY
(Ben Newman, Scott Donaldson) 14 spirits and demons are lovingly rendered by Ben Newman in his bold and colourful illustration style. Hardcover, 6x8.5, Color.
\$20.00, 978-1-907704-01-7, 32p.



CRANIAL VISIONS: EXPLORING THE SKULL THROUGH ARTISTIC INTERPRETATION
(Jinxi Caddel, ed) An immense volume of work highlighting the skull in many mediums, bringing together artists and works from all walks of life. Hardcover, 8x12.5, Color.
\$70.00, 978-0-615-39053-6, 242p.



FRAGONARD MUSEUM: THE ECORCHES
(Christophe Degueurce) 18th-century anatomist Honoré Fragonard's ecorches—preserved dissected real animal and human cadavers—are extraordinary works of virtuoso skill that have survived over 200 years. Hardcover, 8.5x10.5, Mostly color, some b&w.
\$50.00, 978-0-922233-39-7, 160p.



MUNCH (TASCHEN 25TH ANNIVERSARY EDITION)
(Ulrich Bischoff) Of all Munch's paintings, "The Scream" (1893), representing a figure tortured by horror, is the most well-known—and certainly one of the most expressive. Hardcover, 9.5x12, Color.
\$16.99, 978-3-8365-2718-7, 96p.



NOBROW #4: NIGHT & DAY
(Sam Arthur, Alex Spiro, eds) Stefanie Schilling, Raphael Urwiller, Nora McPherson, Matt Cruikshank, Adam Hartshorne, Patrick Hruby, Ana Albergo, more. Softcover, 8.5x12.25, Color and b&w.
\$17.50, 978-1-907704-08-6, 60p.



PRINT WORKSHOP: HAND TECHNIQUES AND TRULY ORIGINAL PROJECTS
(Christine Schmitt) In a week or a month, you'll be using words like acetate and substrate and shopping at military supply stores—and printing images of things onto other things. Softcover, 7.5x9, Color.
\$19.99, 978-0-307-58654-4, 176p.



THE STRANGE CASE OF EDWARD GOREY
(Alexander Theroux) In this in-depth study of the man he came to know over 30 years, Alexander Theroux, the novelist with a genius all his own, examines every facet of this mysterious artist. Hardcover, 6x9.5, Black and white.
\$19.99, 978-1-60699-384-2, 168p.



BEBE
(Nadia Moss) New book of drawings by the author of the amazing Mr non pigeon. Softcover, 8x8, Mostly b&w, some color.
\$15.00, 978-2-922399-52-3, 56p.



COLOR INK BOOK #10
(Brothers Washburn, eds) Buff Monster, Deryke Cardenaz, Jared Deal, Aaron Crawford, Super Ugly, Jason Limon, Ferris Plock, Jopauchio, Frijol Boy, Sumbody, and Miss Mindy. Softcover, 8.5x11, Black and white.
\$10.00, , 104p.



FEMINA & FAUNA: THE ART OF CAMILLA D'ERRICO
(Camilla d'Errico) Perfect for fans of pop art, fine art, manga, and anime, this is the largest, most comprehensive collection of her work. Hardcover, 8.5x11.25, Color.
\$21.99, 978-1-59582-583-4, 112p.



ILLUSTRATORS 52
Showcases the most exciting illustrations of the past year and explains each artist's intent. Esther Pearl Watson, Ralph Steadman, Yuko Shimuzu, John Cuneo, Gary Taxali, many more. Softcover, 7.5x10, Color.
\$45.00, 978-0-06-200460-4, 512p.



NATIVE TREES OF CANADA
(Leanne Shapton) Renowned artist and designer Leanne Shapton takes the otherwise complex objects of trees and strips them down into stark, almost abstract shapes and colors. Softcover, 6.25x9.5, Color.
\$19.95, 978-1-77046-032-4, 96p.



POP SURREALISM: WHAT A WONDERFOOL WORLD
(Marziani, Mazzanti) Mark Ryden, Todd Schorr, Camille Rose Garcia, Shepard Fairey, Ron English, Joe Sorren, Gary Baseman, Tara McPherson, Scott Musgrove, Alex Gross, Marion Peck, Kathie Olivias, Jeff Soto, Tim Biskup, more. Hardcover, 6.5x9.75, Color art.
\$34.95, 978-88-88493-69-5, 96p.



ROGER GASTMAN'S TOOLS OF CRIMINAL MISCHIEF
(Roger Gastman) Roger Gastman has created more books on graffiti culture than anyone. Here, he has trawled his personal archive to present the quirky stories and visual oddities that inspire him personally. Hardcover, 9x11.75, Color.
\$24.95, 978-1-58423-438-8, 112p.



THE TOTE BAG
(Jitesh Patel) Striking, inventive and subversive examples of the ubiquitous tote, with designs including typography, illustrations, and characters. Each book is beautifully packaged in an original and eye-catching tote bag. Softcover, 7.5x10.5, Color.
\$24.95, 978-1-85669-730-9, 160p.

NOW AVAILABLE: I AM NOT OF THIS PLANET



I AM NOT OF THIS PLANET: THE ART OF GARY ARLINGTON

A series of drawings and paintings from an early figure in the underground comix scene, Gary Arlington. "Gary made a cultural contribution in San Francisco in the late '60s through the '70s, '80s and '90s that was more significant than he himself realizes, I'm sure." —Robert Crumb
Softcover, 6x9, Color. \$14.95, 978-0-86719-757-0, 90p.

COMICS



ADA
(Atak, Gertrude Stein) In this illustrated version of Gertrude Stein's first "word portrait," Berlin based artist Atak visually recounts the fortunes of the poem's two protagonists, Barnes and Ada Colhard. Saddle stitched, 5.25x8.25, Color.
\$18.00, 978-1-907704-05-5, 32p.



BIG QUESTIONS 15: THE SWEET TASTE OF VICTORY
(Anders Nilsen) The long-awaited conclusion of Nilsen's existentialist fable. The pilot follows two swans underground, crows laugh and insult one another. Saddle stitched, 7x9.25, Black and white.
\$7.95, 978-1-77046-046-1, 48p.



BLAMMO 7
(Noah Van Sciver) The latest installment from Ignatz-nominated (and let's be honest, Ignatz-losing) comic legend Noah Van Sciver. Read Blammo by the cartoonist who Zak Sally said, "will bury us all!" Saddle-stitched, 6.5x10.25, Black and white.
\$5.00



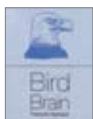
HILDAFOLK
Luke Pearson tells this exciting tale with his stunningly adept use of line and color, demonstrating a grasp of graphic storytelling far past his years. Saddle stitched, 6.5x9, Color.
\$13.50, 978-1-907704-04-8, 24p.



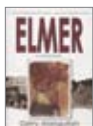
TEMPORAMA
(Clayton Junior) Temporama takes place in a city where, like any concrete jungle, technology favours the privileged, and nature is quarantined like a virus. Saddle stitched, 6.75x9, Color.
\$13.50, 978-1-907704-07-9, 24p.



BABA YAGA AND THE WOLF
(Tincan Forest) From the artist: "Baba Yaga and the Wolf is a true account from the old days, when the heavens and the underworld existed in closer proximity to the earth than today." Saddle stitched, 8.75x11.75, Color.
\$15.00, 978-0-9784810-5-6, 28p.



BIRD BRAIN MINI-COMICS, #2-4 IN BAG
(Francois Vigneault) The ongoing, illustrated nature journal series. #2-4 are collected in a plastic bag. Three saddle-stitched mini comics in plastic bag, 4.25x5.5, Mostly b&w, some color.
\$8.00, 48p.



ELMER: A COMIC BOOK
(Gerry Alanguilan) The acclaimed graphic novel about talking chickens, by Philippine cartoonist Gerry Alanguilan. Softcover, 9x6.50, Black and White.
\$12.95, 978-1-59362-204-6, 134p.



PAPERCUTTER 15
(Greg Means, ed) The anthology series showcasing the best young, underexposed and emerging comic book artists: Jonas Madden-Connor, Melinda Boyce, MK Reed and Drew Weing. Saddle stitched, 6x9, Black and white.
\$4.00, 32p.



WOMANIMALISTIC 1
(Caroline Paquita) A comic zine drawn and printed in Brooklyn, New York. Heartbreak and sex to D.I.Y. health-care and beekeeping. Features a pull out poster. Saddle-stitched, 7x8.5, Color and two-color.
\$5.00, 36p.

FICTION / POETRY



NEAL CASSADY COLLECTED LETTERS, 1944-1967
(Neal Cassidy, Dave Moore, editor) Never before published letters from the guiding light of the Beats. Neal Cassidy is best remembered as Jack Kerouac's muse and the basis for the character "Dean Moriarty" in *On The Road*, and as one of Ken Kesey's Pranksters, immortalized in *The Electric Kool-Aid Acid Test*. Here are over 200 letters to Kerouac, Allen Ginsberg, and other Beat luminaries, and between Neal and his wife, Carolyn. Softcover, 5x8,
\$20.00, 978-0-14-200217-9, 492p.

FILM / MUSIC



APATHY FOR THE DEVIL: A 70s MEMOIR
(Nick Kent) Chronicling Nick Kent's up-close, personal, often harrowing adventures with the Rolling Stones, Lester Bangs, David Bowie, Led Zeppelin, Sex Pistols, and Chrissie Hynde, among others. Softcover, 5.75x9.
\$17.95, 978-0-306-81915-5, 408p.



THE FALLEN: LIFE IN AND OUT OF BRITAIN'S MOST INSANE GROUP
(Dave Simpson) Simpson spent two years tracking down everyone who has ever played in the Fall. The resultant book is full of hilarious and shocking anecdotes about life in one of the most intense, insane bands. Softcover, 5x8, Some b&w photos.
\$14.95, 978-1-84767-144-8, 324p.



MARILYN
(Andre de Dienes, Steve Crist, ed) The photos and secret memoirs of Marilyn Monroe's first photographer and lifelong friend. Hardcover, two volumes in slipcase, 7x9.25, Color and b&w.
\$43.99, 978-3-8365-2710-1, 848p.



DVD DELIRIUM VOL. 4
(Nathaniel Thompson) The world's only A-to-Z guide specially designed for collectors of cult, horror, exploitation, arthouse, erotic, thriller, action, foreign language, and just plain weird movies. Hundreds of films. Softcover, 5.25x7.5, Black and white.
\$24.95, 978-1-903254-62-2, 416p.



IGGY & THE STOOGES: RAW POWER
(Mick Rock) New, smaller format edition includes an interview with, and foreword by, Iggy himself. These uncompromising images have now passed into rock history and are presented here in all of their gritty glory. Softcover, 8.25x10.5, Color and b&w.
\$19.95, 978-0-956494-21-4, 224p.



TAMMY WYNETTE: TRAGIC COUNTRY QUEEN
(Jimmy McDonough) From the NY Times bestselling biographer, the first book-length portrait. An unforgettable view of a Nashville that no longer exists. Softcover, 5.25x8.50, A few b&w photos.
\$16.00, 978-0-14-311888-6, 432p.

GRAPHIC NOVELS



21: THE STORY OF ROBERTO CLEMENTE
(*Wilfred Santiago*) Chronicles Clemente's life from his early days in rural Puerto Rico, to the highlights of his career. Hardcover, 6.25x8, Two-color. \$22.99, 978-1-56097-892-3, 200p.



BEBETE
(*Simon Bosse*) In french, "Bebete" has a double signification, meaning "animal" but also "silly". Such is the case with these strangely human animals. Wordless. Softcover, 8x8.25, Brown and white. \$14.00, 978-2-922399-56-1, 48p.



BLAKE & MORTIMER: THE VORONOV PLOT
(*English*) Blake and Mortimer are drawn into a lethal, shadowy war, where the real enemy may not be so obvious. Softcover, 8.5x11.50, Color. \$15.95, 978-1-84918-048-1, 72p.



CBGB OMFUG (COMICS COLLECTION)
(*Ian Brill, ed*) CBGB, the most legendary name in alternative music, comes to comics! This all new rock anthology showcases some of comics' best talent to tell stories of love, music, heartbreak, confusion and rebellion. Softcover, 6.50x10.25, Color. \$14.99, 978-1-60886-024-1, 112p.



THE COMICS: THE COMPLETE COLLECTION
(*Brian Walker, ed*) Two comprehensive guides to American comics, *The Comics Before 1945* and *The Comics Since 1945*, in one beautifully designed omnibus edition. Hardcover, 9.50x13, Color and b&w. \$40.00, 978-0-8109-9595-6, 668p.



DENYS WORTMAN'S NEW YORK: PORTRAIT OF THE CITY IN THE 1930S AND 1940S
A tribute to Denys Wortman and New York. Wortman's classic cartoons recorded the people who made New York the city it is. Softcover, 8.25x11, Black and white. \$29.95, 978-1-77046-013-3, 288p.



THE EVIL GARDEN
(*Edward Gorey*) A happy, naive family enters the Evil Garden and soon realizes their mistake, as harrowing sounds and evidence of foul play emerge. Hardcover, 6.75x6.25, Black and white. \$12.95, 978-0-7649-5885-4, 32p.



GAYLORD PHOENIX
(*Eddie Fake*) Edie Fake's debut graphic novel follows the danger-fraught journeys of a creature willing to sacrifice anything for love and self-knowledge. Softcover, 5.50x8.50, Two-color and b&w. \$17.95, 978-0-9799609-8-7, 256p.



HOLY MOLY (JEFF LADOUCEUR)
(*Jeff Ladouceur*) After Ebola and Schmo, Holy Moly is the third book of drawings by Jeff Ladouceur published by L'Oie de Cravan. Softcover, 6.50x9.25, Mostly b&w, some two-color. \$18.00, 978-2-922399-63-9, 60p.



THE ARCTIC MARAUDER
(*Jacques Tardi*) Created in 1972, *The Arctic Marauder* is a downright prescient example of proto-"steampunk" science fiction. Hardcover, 9x12, Black and white. \$16.99, 978-1-60699-435-1, 64p.



BIGFOOT
(*Pascal Girard*) A horrible YouTube video of Jimmy dancing in his living room becomes viral, and has made every sweet and hopeful thing about Jimmy seem pathetic. Hardcover, 7.75x10.25, Color. \$19.95, 978-1-77046-029-4, 48p.



CARDBOARD VALISE
(*Ben Katchor*) Ben Katchor ("The creator of the last great American comic strip." -Michael Chabon) gives us his first book in more than ten years. Hardcover, with foldout valise handles, 11x8.75, Black and white. \$25.95, 978-0-375-42114-3, 128p.



THE COMIC BOOK GUIDE TO THE MISSION
(*Lauren Davis, ed*) Spend a sunny afternoon in Dolores Park. Tour the murals of the Mission from the 1970s through the present day. Delve into thrift stores and hunt for the perfect taco. Softcover, 6.50x10.25, Black and white. \$15.00, 978-0-9831103-0-9, 96p.



THE COMPLETE PEANUTS V.15: 1979-1980
(*Charles M. Schulz*) Classic storylines, including the month-long sequence in which an ill Charlie Brown is hospitalized. Hardcover, 8.25x6.75, Black and white. \$28.99, 978-1-60699-438-2, 344p.



DUNGEON QUEST, BOOK TWO
(*Joe Daly*) Millennium Boy, Steve, Lash Penis, and Nerdgirl continue on their quests to find the parts of the Atlantean Resonator Guitar, and Bromedes' penis sheath. Softcover, 5.75x8.5, Black and white. \$12.99, 978-1-60699-436-8, 136p.



FANCY FROGLIN'S SEXY FOREST
(*James Kochalka*) Fancy Froglin is an ineffably cute puppy little frog that loves getting boners. He's highly sexual yet purely innocent. And he loves bunnies. Most important, he's really funny. \$12.95, 978-1-89186-747-7



A GRAPHIC COSMOGONY
The Biblical creation myth proposes that God created the world in seven days, so the two dozen cartoonist shamans in this compendium were given just seven pages to devise their own version of how we all got here. Hardcover, 7x9.75, Color. \$38.00, 978-1-907704-02-4, 176p.



THE IMPOSTER'S DAUGHTER: A TRUE MEMOIR
(*Laurie Sandell*) Sandell grew up in awe of her larger-than-life father. As a young woman, she unconsciously mirrors her dad, trying on outsized personalities. She discovers he's not who he says he is. Softcover, 5.50x8.50, Color. \$16.99, 978-0-316-03306-0, 248p.

LUCKY LUKE (SOFTCOVER, 8.5x11.5, 48p. \$11.95 EA.)



LUCKY LUKE 22: EMPEROR SMITH 978-1-84918-026-9



LUCKY LUKE 23: A CURE FOR THE DALTONS 978-1-84918-034-4



LUCKY LUKE 24: THE JUDGE 978-1-84918-045-0



LUCKY LUKE 25: THE STAGECOACH 978-1-84918-052-8

GRAPHIC NOVELS



THE COMPLETE OUIJA INTERVIEWS

(Sarah Becan) Winner of a Xeric Foundation Grant and the Stumptown Trophy Award for Outstanding Debut! collects the stories in the four Ouija Interview minicomics, plus some additional brand new material. Softcover, 5x6, Brown and white. \$18.00, 978-0-9818467-1-2, 192p.



THE MANGA GUIDE TO STATISTICS

(Shin Takahashi, Trend-Pro Co. Ltd.) With its unique combination of Japanese-style comics called manga and serious educational content, the EduManga format is already a hit in Japan. Grade 10 and up. Softcover, 7x9.25, Black and white. \$19.95, 978-1-59327-189-3, 216p.



MOME VOL. 21 (WINTER 2011)

(Eric Reynolds, ed) Sara Edward-Corbett, Sergio Ponchione, Josh Simmons, Nate Neal, Nick Thorburn, Dash Shaw, Tom Kaczynski, T. Edward Bak, Lilli Carre, Steven "Ribs" Weissman, and more. Softcover, 6.75x9, Color and b&w. \$14.99, 978-1-60699-394-1, 112p.



PRINCE VALIANT VOL. 3: 1941-1942

(Hal Foster) Foster reaches the peak of his drawing and storytelling prowess. Almost the entirety of 1941's strips feature a single ten-month epic entitled "Fights for the Singing Sword." Plus censored images. Hardcover, 10.25x14.25 Color. \$29.99, 978-1-60699-407-8, 216p.



SAFE AREA GORAZDE: SPECIAL EDITION

(Joe Sacco) This 10th anniversary expanded hardcover edition supplements the original with page after page of special features. Hardcover, 7.75x10.25, Black and white. \$29.99, 978-1-60699-396-5, 254p.



STIGMATA (MATTOTTI/PIERSANTI)

(Lorenzo Mattotti, Claudio Piersanti) A stunning graphic novel, executed in a mad, expressionistic swirl of black lines. Hardcover, 7.25x9.25, Black and white. \$19.99, 978-1-60699-409-2, 192p.



TALES OF A HIPPIE KID: ROAD TRIPPIN' AND SKINNY DIPPIN'

(Jon Kroll, Dave Bohn) The weed was always pure, the tub was always hot and lots of people walked around naked. Not smut, but nudity and adult situations: not for kids. Softcover, 6.5x10.25, Black and white. \$14.95, 978-1-936340-22-4, 108p.



KISS & TELL: A ROMANTIC RESUME, AGES 0-22

(MariNaomi) A funny, frank, fresh and offbeat coming-of-age graphic memoir, unfolding against the colorful backdrop of San Francisco in the '80s and '90s. Many copies have scuffed covers; sold as is. Softcover, 6.75x9.25, Black and white. \$15.99, 978-0-06-200923-4, 332p.



MID-LIFE

(Joe Ollman) John always believed that age is a state of mind; however, his adult daughters, baby son, energetic wife, stressful job, house full of cats, and flabby body lead him to accept midlife crisis. Softcover, 6.75x11, Black and white. \$19.95, 978-1-77046-028-7, 176p.



PEBBLE ISLAND

(Jon McNaught) Drawing from memories of a childhood home in the Falklands, McNaught uses wordless comics and intricate prints in a playful study of isolation and adventure. Hardcover, 6x6.25, Color. \$16.50, 978-1-907704-06-2, 38p.



R.I.P. (RIP): BEST OF 1985-2004

(Thomas Ott) A dozen stories originally published in the (now out of print) Tales of Error, Greetings from Hellville, and Dead End during the 1980s and 1990s, plus 8 previously uncollected tales. Hardcover, 6.75x9.5, Black and white. \$28.99, 978-1-60699-417-7, 192p.



SCENES FROM AN IMPENDING MARRIAGE: A PRENUPTIAL MEMOIR

(Adrian Tomine) You are cordially invited to witness one couple's long march to the altar. A witty, intimate account of the heady months prior to getting married. Hardcover, Black and white. \$9.95, 978-1-77046-034-8, 56p.



STRANGE TALES (MARVEL)

(Jennifer Grunwald, ed) Marvel's greatest characters, re-imagined by Paul Pope, Peter Bagge, Molly Crabapple, Junko Mizuno, Dash Shaw, James Kochalka, Johnny Ryan, Michael Kupperman, Jason, Tony Millionaire, more. Softcover, 6.5x10.25, Color. \$24.99, 978-0-7851-2802-1, 160p.



WHY WE HAVE DAY AND NIGHT

(Edward Gorey, Peter F. Neumeier) To these young minds, why we have day and night is a big question that can only be answered by one (very hungry) little bug. Hardcover, 8.25x6.75, Two-color. \$12.95, 978-0-7649-5886-1, 36p.

GOOD NIGHT SERIES (6X6 HARDCOVER BOARD BOOKS, COLOR, AGES 0-5)



GOOD NIGHT BEACH \$7.95, 978-1-60219-002-3, 20p.

GOOD NIGHT CALIFORNIA \$9.95, 978-1-60219-021-4, 24p.

GOOD NIGHT HAWAII \$9.95, 978-1-60219-007-8, 20p.

GOOD NIGHT LOS ANGELES \$9.95, 978-1-60219-009-2, 20p.

GOOD NIGHT NEW YORK CITY \$9.95, 978-0-9777979-3-6, 24p.

GOOD NIGHT PHILADELPHIA \$9.95, 978-0-9777979-4-3, 20p.

GOOD NIGHT SAN DIEGO \$9.95, 978-0-9777979-6-7, 20p.

GOOD NIGHT VIRGINIA \$9.95, 978-1-60219-026-9, 20p.

GOOD NIGHT WASHINGTON D.C. \$9.95, 978-0-9777979-1-2, 20p.

GOOD NIGHT WORLD \$7.95, 978-1-60219-030-6, 32p.

KIDS / TEENAGERS



I LOOOOOVE YOU, WHALE!

(Derrick Brown, Amanda Atkins) A hearing impaired boy is denied becoming a lifeguard due to his impairment. He spends his days alone at the shore when he notices a trapped Beluga whale and must save it. Hardcover, 8.75x11, Color.

\$20.00, 978-1-935904-06-9, 44p.



NOISY OUTLAWS, UNFRIENDLY BLOBS, AND SOME OTHER THINGS...

(Ted Thompson, ed.) A collection of stories for young adults first (and other adults second), by Neil Gaiman, Nick Hornby, James Kochalka, and others. Hardcover.

\$22.00, 202p.



TELL THE TRUTH, B.B. WOLF

(Judy Sierra, J. Otto Seibold) Big Bad Wolf's first visit to his local library was such a success that he returns to tell his version of "The Three Little Pigs." Ages 4-8. Hardcover, 9.25x12, Color.

\$16.99, 978-0-375-85620-4, 40p.



TINTIN & SNOWY ALBUM VOL. 2

(Hergé) Puzzle over secret codes, word searches, mazes and quizzes; amaze your friends with spectacular light experiments, practical jokes, and make-it projects, including a feather head-dress. English. Hardcover, 8.5x12, Color.

\$14.95, 978-2-87424-114-7, 68p.



TO MARKET, TO MARKET

(Nikki McClure) Known for art that celebrates the virtues of community, hard work, and living gently on the planet, Nikki McClure here explores the farmers market. Ages 4-8. Hardcover, 10.5x10.5 Color.

\$17.95, 978-0-8109-9738-7, 40p.



LITTLE MOUSE GETS READY: A TOON BOOK

(Jeff Smith) Eisner Award-winning cartoonist Jeff Smith (Bone) and his determined Little Mouse reveal all the smallest pleasures of this daily task. 2009 Theodor Seuss Geisel Honor Book. Grades K-1; ages 4+.

Hardcover, 9.25x6.25, Color. \$12.95, 978-1-935179-01-6, 32p.



STINKY: A TOON BOOK

(Eleanor Davis) Stinky is a monster who loves pickles and possums but is terrified of people. A Theodor Seuss Geisel Honor Book. K-Grade 2. Hardcover, 6x9.50, Color.

\$12.95, 978-0-9799238-4-5, 40p.



THIS IS WASHINGTON D.C.

(Miroslav Sasek) The latest from M. Sasek's beloved and nostalgic children's travel series, in a facsimile edition of his original 1969 book. The brilliant illustrations have been meticulously preserved, updated for the 21st century. Hardcover, 9x12.5, Color.

\$17.95, 978-0-7893-2232-6, 64p.



TINTIN & SNOWY ALBUM VOL. 3

(Hergé) Get ready to enter a world of unexpected adventure, baffling mysteries, gruesome gangsters, mind-boggling puzzles, alien spaceships, and even shrunken heads. English. Hardcover, 8.5x12, Color.

\$14.95, 978-2-87424-146-8, 68p.



THE WOLF'S WHISTLE

(Bjorn Rune Lie) Albert dreams of selling his heroic graphic alter ego story to Wonder Comics. The story resumes years later when Albert is a mail room assistant at Wonder, living in a dingy studio where three pigs reign as slumlords. Hardcover, 6x8.75, Color.

\$20.00, 978-1-907704-03-1, 32p.

NONFICTION



THE BACKYARD HOMESTEAD: PRODUCE ALL THE FOOD YOU NEED ON JUST A QUARTER ACRE!

(Carleen Madigan, ed) Grow the vegetables and fruits your family loves; keep bees; raise chickens, goats, even a cow, in your own backyard. Softcover, 6.75x9, Two-color (green and black on white).

\$18.95, 978-1-60342-138-6, 368p.



DANK 2.0: THE QUEST FOR THE VERY BEST CONTINUES

(Subcool) Share the quest for pot perfection: breeder Subcool shares the secrets of his success. In this new book, he continues his journey of breeding for perfection. New photos throughout the book. Softcover, 10x8, Color photos.

\$24.95, 978-0-932551-53-5, 142p.



NESTS: FIFTY NESTS AND THE BIRDS THAT BUILT THEM

(Sharon Beals) Gorgeous photographs of nests and eggs are set against rich black backgrounds, accompanied by fascinating portraits, in words and illustrations, of the birds that built them. Hardcover, 9.25x9.25, 50 color photographs / illustrations.

\$29.95, 978-0-8118-7758-9, 120p.



THE TRIBES OF BURNING MAN

(Steven T. Jones, a.k.a., Scribe) Burning Man went from a strange San Francisco beach party into an experimental city of 50,000 colorful souls. Softcover, 6x9, Black and white.

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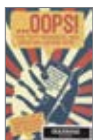
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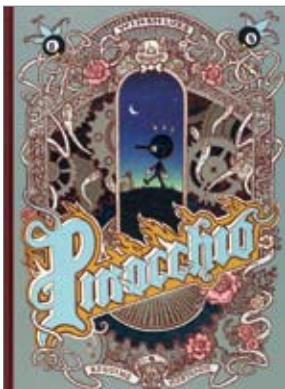


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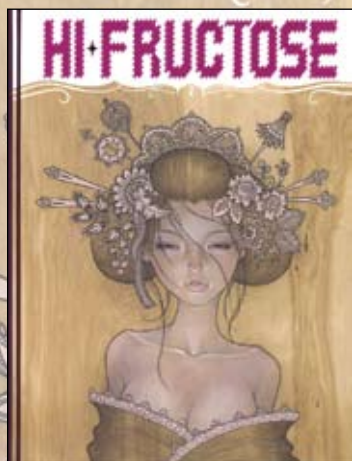
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